

# STUFF IN THE WALLS

## VFX GUIDELINES

### Director Action Items for VFX Development

1. Provide more specific visual references. As VFX, we are looking more for 3D/CG references of your vision.
  - a. Sets/Environments (We talked about set extensions for laboratory scenes)
  - b. What does the creature look like as a 3D character? There are a variety of references in your current image handoffs. Focusing on one consistent type will be helpful.
  - c. What is its color, texture, ooze consistency? Is it thick and matte or thin and reflective? How does it move? Research CG Characters from films.
2. Director's sketch of the creature. Taking a cue from the visual references, an illustration of how you imagine the character would also be helpful.
3. Director and writer should work together for a locked and numbered script ASAP. Having this will give us a clear idea of what needs to be done without worrying about significant changes.
4. Begin creating a storyboard that can start with thumbnails and beat boards of the scenes. Once we have these, we can begin preliminary passes of modeling.
  - a. Creating rough storyboards really helps the VFX team understand the set-ups and scenes before the shoot. This information would also allow us to give a better ballpark of pipeline and schedule.
  - b. Because VFX is complex, this will help ensure we are controlling the camera position and motion. More camera motion = really complex; more preparation. Less camera motion (locked off shot with no pan/tilt/dolly) = more manageable.
  - c. If the Director knows who their crew leads will be (ie, cinematographer, 1st AD, production designer, etc.), we will need to loop them in on set-ups once storyboards are complete. The more chances we have to communicate with them during pre-production, the more it will make things go smoother once production starts.

## References for Potential Production Pipelines

The Abyss

<https://computeranimationhistory-cgi.jimdofree.com/the-abyss-1989/>



The Thing Practical Movie Magic

<https://www.youtube.com/watch?v=-jOpG--0EbE>



GOO Interaction

Men in Black - how they cut away from Animatronic and Goo

<https://www.youtube.com/watch?v=1FkVXCCfg2A>



### The Exorcist Behind the Scenes

<https://www.youtube.com/watch?v=r-TWyQEwB8Y>



### Slime commercial from the late 1970s

[https://youtu.be/6y3\\_\\_akhBD0](https://youtu.be/6y3__akhBD0)



1977 "Tentacles" B-Movie Horror Flick (with John Houston and Henry Fonda!)

<https://youtu.be/GZJdJ7OK27M>

